Assignment #2 – Due In 2 Phases

The first assignment had you look to the ***recent******past*** as a conceptual point of origin…  
  
The theme for this assignment is ***your individual response to our present, contemporary technocultural moment and how that relates to, or informs, your design/creative practice*** .   
  
Make something new, that is of the here and now.  
  
How will you use code to express your position in relationship to the ways in which technology is influencing **spaces or behaviours** (eg. virtual interactions), the **materials, mediums or processes associated with creativity** (eg. software aesthetics), **social issues** (eg. the impact of dis/information), **economies** (eg. cryptocurrencies), **public health** (eg. digital tools), etc.?

***”The oscillating emotions of hope and anxiety…”***

**Requirements:**  
  
You can focus on sound, video, images, text, data, camera feed, the web or anything else as the raw materials around which you can build refined experiences using Processing. Assignment #2 could, for example, be rooted in generative practices, dynamic visualization, interactive storytelling, gaming, visual communications and much more. You can make something abstract or concrete, functional or not.  
  
*However, components of your code must use at lease one of the “Time & Date” functions in order to demonstrate unique generative properties that ground your project in the present moment of the end user/viewer.*  
  
**Phase 1:** Develop context through research + get some intermediate work done.   
  
Using the [New Aesthetic tumblr site](http://new-aesthetic.tumblr.com/archive), locate 3 – 4 related examples from the period January 2016 - present (*excluding* those presented this week) which will serve as core references/inspiration for Assignment #2. **Submit links to your examples and a short, written description of what you are working towards by October 21.  
  
Phase 2:** Finished project. **Due October 28.  
  
More information about how and what to submit on October 28 will be forthcoming.**

<https://tmblr.co/ZdGpWxANJImE>

<https://tmblr.co/ZdGpWxamk7PLya00>